POSTER CONTEST

CONTEST CHAIR

Zenobia Omarali Georges Vanier Secondary School 3000 Don Mill Road Toronto, ON M2J 3B6 Tel. 416-395-3250

Email: <u>zenobia.omarali@tdsb.on.ca</u>



Contest entry is due on or before the Contest submission date (refer to the Contest Timeline Chart page). Entries must be sponsored by a current member of OBEA and must include an OBEA Identification Form and Media Release Form.

Only five (5) submissions per school are accepted. Contest entry is due on or before the Contest submission date (refer to the Contest Timeline Chart page). Entries must be sponsored by a current member of OBEA and must include a typed OBEA Identification Form. All student entries must be submitted directly to the Contest Chair in digital(PDF) formats.

The poster must be created in a program such as Adobe Photoshop/Adobe Photoshop Elements, and it must be saved as a PDF file with layers. The selected winner's poster can then be edited for use as the cover page for the Spring Conference brochure and for the Contest Handbook.

- 1. The OBEA logo must appear on the poster. Please visit the OBEA website at www.obea.ca to get a copy of the most-current OBEA logo. Please ensure that the student uses the correct OBEA logo (the logo on the upper right-hand corner on this page). The logo should not be the main focus of the poster.
- 2. The following information must be included either at the **TOP**, **BOTTOM**, OR **SIDE** of the poster. It MUST be included in the poster but should **NOT** be the main focus on the poster. Please allow space for the following information:

BUSINESS STUDIES 2021-2022

- 3. The submission **must** provide a **suitable theme and slogan** in order to promote Business Studies and its relevance to a student's future. The slogan is important criteria in the Evaluation Rubric.
- 4. The artwork/graphics should illustrate the universal use of Business Studies courses and the role that Business Studies can fill for students in their future. The poster should not highlight any one particular area of Business Studies, but rather all of Business Studies. It is suggested that the entries do not include pictures of people. However, if people are used, ensure both male and female are portrayed in the poster. The quality of the work mustensure that the poster can be enlarged, with clarity, to poster size. Your poster MUST use high-resolution graphics.
- 5. If artwork/graphics/images are used in the poster, the following Release Forms must be completed otherwise your poster will be disqualified.:

|] Poster (| Contest Image | Permission 8 | & Release For | n must be cor | npleted fo | or each image | on the r | oster |
|------------|---------------|--------------|---------------|----------------------|------------|---------------|----------|-------|
| | | | | | | | | |

NOTE: Each image/graphic must be copyright free/royalty free and the source must be identified.

□ **Poster Contest Model Release Form** must be completed by the model/person used in the photo. If you use artwork/graphics/images in the poster you must be **copyright free/royalty free.** Example sources for the images include:

- □ https://www.dreamstime.com/stock-illustrations-clipart
- 6. Students who enter the Contest must be taking, or have taken, any Business Studies credit/course.

- 7. Students must submit a digital copy of the poster on DVD, USB or in a Dropbox link via email (Dropbox link is used, permissions MUST be granted to access the file). The digital copy MUST be saved with layers, so that it can be edited for use as the cover page for the Spring OBEA Conference brochure and the Contest Handbook. In addition, it has to be saved in a high-quality resolution so that once it is enlarged into 17"- x 22"- format, it will have the ultimate resolution. All images placed in the poster MUST BE in a high-quality PDF resolution. The design should be submittedin its original application format (i.e. Photoshop PSD), and it must be accompanied by a high-quality PDF version.
- 8. The design should be submitted in its original application format (i.e. Photoshop PSD) and be accompanied by a high-quality PDF version. The poster should be created 17" x 22". All images placed on the poster should have a minimum resolution of 300 pixels/inch. NOTE: As an option, students can use a poster template on www.canva.com or <a href="https://www.canva.
- 9. Please submit a maximum of five (5) entries per school. A reduced-size printed copy MUST be submitted since formatting may change due to different software versions, fonts used and other factors.

NOTE: Contest entry must be submitted on time with the following release forms completed in order to be eligible:

□ OBEA Contest Identification Form 2021 - 2022

☐ OBEA Media Release Form

☐ Poster Contest Image Permission & Release Form must completed for each

image used..

NOTE: Each image/graphic must be **copyright free/royalty free** and the source identified.

☐ **Poster Contest Model Release Form** (if a person was used in the poster)

RESOLUTION GUIDELINES:

Minimum 300 pixels per inch
At 300 ppi, 17" x 22" is 5,100 x 6,600 pixels:
300 pixels per inch x 17 inches wide = 5,100 pixels
300 pixels per inch x 22 inches high = 6,600 pixels
Total number of pixels:

5,100 pixels wide x 6,600 pixels high = 33,660,000 pixels.

Each Poster Contest entry MUST include this completed Release Form if any external content is used (i.e., clipart, image database). A poster created in its entirety from all original artwork by the entrant does not require this form, although it is advised to include it for clarity.

All images used in the poster MUST have copyright clearance and be royalty-

free. Please review the Model Release Form for details if the image contains a photograph of a person(s). Indicate the source of the image(s) used, and where appropriate the permission that has been obtained for its use.

Although all Contest entries become the intellectual property of OBEA, neither OBEA nor its Executive or representatives can assume any liability for copyright infringement.

Note: Participation in the Poster Contest can be used as a Specialized Business Certification or ExperientialLearning Component in the completion of the SHSM program.

POSTER CONTEST IMAGE PERMISSION & RELEASE FORM

| Student's Name | School |
|---------------------------|--------------------------------------------------------------------------------------------|
| Student's Full Address | |
| | |
| Student's Home Telepho | one Number Student's Email Address |
| Poster Description | |
| | |
| | Sample Poster IMAGE Source Information |
| IMAGE | Image Website: |
| | https://www.freepik.com/free-vector/collection-business-icons-flat- |
| | <u>design 974728.htm</u> |
| | (Website, clipart collection) ; Image(s) must be Copyright |
| | Free/Royalty Free |
| (9)(S) | Image Name & Filetype: |
| | flat-business-icons-business-vector-watch-magnifier-png-and- |
| | business-icon-png.jpg Image Description: |
| | Stack of Coins |
| | Poster IMAGE Source Information: #1 |
| IMAGE | Image Website: |
| IWAGE | mage website. |
| | (Website, clipart collection); Image(s) must be Copyright |
| | Free/Royalty Free |
| | Image Name & Filetype: |
| | luce no Decembrican |
| | Image Description: |
| | |
| | Poster IMAGE Source Information: #2 |
| IMAGE | Image Website: |
| | (Mohaita alipart collection): Imaga(a) must be Conveight |
| | (Website, clipart collection) ; Image(s) must be Copyright Free/Royalty Free |
| | Image Name & Filetype: |
| | |
| | Image Description: |
| | |
| EASE copy image, webs | site information, image name & filetype and image description in Source information table. |
| OTE: USE ADDITIONAL | FORM(S) IF MORE THAN TWO IMAGES |
| LEASE PERMISSION | |
| | ed in my poster are copyright free. |
| only that any images use | a in my poster are copyright free. |
| | |
| gnature of Student (18 or | over) Teacher's Signature |

POSTER CONTEST MODEL RELEASE FORM

STUDENT INFORMATION

If a person is used in the poster, each entry must include this completed Model Release Form. Use a separate form for each model. For example, this applies if the entrant or an associate has taken the photograph and knows the individual(s).

If the image used is from a professional image database service or other source and is properly referenced on the Image Permission and Release Form, this Model Release Form is not required.

Although all Contest entries become the intellectual property of OBEA, the OBEA and its Executive cannot assume any liability for failure to obtain proper permission.

PLEASE TYPE OR PRINT.

| Student's Name | School | | |
|--------------------------------------------|-----------------------------------------|--------------------------------|--|
| Student's Full Address | | | |
| Student's Home Telephone Number | Student's Email Add | ress | |
| Poster Description | | | |
| MODEL INFORMATION | | | |
| Name | Gender | | |
| Date of Birth (DD/MM/YEAR) | | | |
| Address | | | |
| City | Province | Postal Code | |
| Telephone | Email | | |
| Parent's Name | | | |
| RELEASE PERMISSION | | | |
| My signature grants OBEA permission to pub | olicly display my image as portrayed in | the Poster Contest entry only. | |
| | | | |
| | | | |
| Signature of Student (18 or over) | Signature of Parent/Guardian (if stu | udent is under 18) | |

EVALUATION RUBRIC OF POSTER CONTEST

| EXPECTATIONS | LEVEL 1 (50-59%) (UNSATISFACTORY) | LEVEL 2 (60-69%) (PARTIALLY COMPETENT) | LEVEL 3 (70-79%) (PROFICIENT) | LEVEL 4 (80-100%) (EXEMPLARY) |
|-----------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| KNOWLEDGE AND UNDERSTANDING | Poster demonstrates a limited understanding of business terms and concepts by: •Arrangement or use of business terms and concepts illustrates little or no connection to Business Studies' courses; •One particular business Studies course is featured; •Information is unreliable in its presentation; •Poster is difficult to read and understand. •Incorrect OBEA logo is used; •A blank space is not left on any side of the poster; •Contact information and OBEA sponsor are not indicated; •Entrants have not taken and are not enrolled in any business class. •Release form(s) not included. | Poster demonstrates some understanding of business terms and concepts by: •Arrangement or use of business terms and concepts illustrates some connection to Business Studies' courses; •No more than 2 particular Business Studies courses are featured; •Information is somewhat reliable in its presentation; •Poster appears to be somewhat difficult to read and understand.; •Correct OBEA logo is used to some extent; •Some space is left on one of the sides of the poster; •Contact information and OBEA sponsor are not complete; •Entrants have taken but do not indicate what business class that has been taken; •Release form(s) not included. | Poster demonstrates a good understanding of business terms and concepts by: •Arrangement or use of business terms and concepts illustrates a good connection to Business Studies' courses; •Many Business Studies' courses; •Many Business Studies course are featured; •Information is reliable in the poster; •Poster is easy to read and understand; •Correct OBEA logo is used; •A blank space is left on any side of poster sufficient for required words; •Contact information and OBEA sponsor are complete; •Entrants indicate what business class that has been taken or enrolled in; •Release form(s) included. | Poster demonstrates an exceptional understanding of business terms and concepts by: •Arrangement or use of business terms and concepts illustrates an exceptional tie-in to Business Studies' courses; •Business Studies courses are featured in general and no one courses is focused on; •Information is accurate beyond fault. •Poster is easy to read and understand and has clarity to its tone that is exceptional; •OBEA logo is used and exceptional in its colour and clarity; •A blank space is left on any side of the poster together with the words "Business Studies (and the year)"; •Contact information and OBEA sponsor are complete and submitted on separate page; •Entrants indicate what business class that has been or is being taken on separate page of submission; •Release form(s) included. |
| THINKING | Poster demonstrates limited use of critical and creative thinking by: •Limited exhibition of knowledge and originally of the subject; •Theme and slogan demonstrate no obvious connection to the subject or each other; •There is limited demonstration of the relevance of business to a student's future; •The slogan and theme are difficult to understand. | Poster demonstrates some use of critical and creative thinking by: •Some exhibition of knowledge and originally of the subject; •Theme and slogan demonstrate some obvious connection to the subject or each other; •There is some demonstration of the relevance of business to a student's future; •The slogan and theme are somewhat difficult to understand. | Poster demonstrates good use of critical and creative thinking by: •Good exhibition of knowledge and originally of the subject; •Theme and slogan demonstrate an obvious connection to the subject or each other; •There is a good demonstration of the relevance of business to a student's future; •The slogan and theme are easy to understand. | Poster demonstrates exceptional use of critical and creative thinking by: •Excellent exhibition of knowledge and originally of the subject; •Theme and slogan demonstrate an exceptional and obvious connection to the subject or each other; •There is an extremely clear demonstration of the relevance of business to a student's future; •The slogan and theme are exceptionally thoughtful and easy to understand. |

EVALUATION RUBRIC OF POSTER CONTEST (CONTINUED)

| EXPECTATIONS | LEVEL 1 (50-59%) (UNSATISFACTORY) | LEVEL 2 (60-69%) (PARTIALLY COMPETENT) | LEVEL 3 (70-79%) (PROFICIENT) | LEVEL 4 (80-100%) (EXEMPLARY) |
|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| COMMUNICATION | •Establishing a flow of ideas that is difficult to follow; •Many spelling errors in words and phrases - Maximum of 4; •Design is difficult to follow; •Overall message of the poster ineffective in its delivery; •Software application used is not identified nor version indicated; •The slogan and theme are limited in their creativity; •The artwork and graphics are limited in scope and usage •Colour is ineffective in its usage; •Poster cannot be enlarged to 17" x 22". | Poster communicates ideas with some degree of effectiveness by: •Establishing a flow of ideas that is somewhat difficult to follow; •Some spelling errors in words and phrases - Maximum of 3; •Design is somewhat difficult to follow; •Overall message of the poster is somewhat effective in its delivery; •Software application used is identified but version is not indicated; •The slogan and theme are somewhat limited in their creativity; •The artwork and graphics are somewhat limited in scope and usage; •Colour is somewhat effective in its usage; •Poster cannot easily be enlarged to 17" x 22". | Poster communicates ideas with good degree of effectiveness by: •Establishing a flow of ideas that is easy to follow; •Few spelling errors in words and phrases - Maximum of 2; •Design is easy to follow; •Overall message of the poster is effective in its delivery; •Software application used is identified as it the version; •The slogan and theme are creative; •The artwork and graphics are effective in scope and usage; •Colour is effective in its usage; •Poster can be enlarged to 17" x 22". | Poster communicates ideas with exceptional degree of effectiveness by: •Establishing ow of ideas of exceptional clarity; •No spelling errors in words and phrases; •Design is extremely creative; •Overall message of the poster is extremely effective in its delivery; •Software application and version used is identified in a separate page of the submission; •The slogan and theme are highly creative in their usage; •The artwork and graphics are highly effective in scope and usage; •Colour is highly effective in its usage; •Poster is 17" x 22" and has resolution of 300 pixels/inch minimum. |
| APPLICATION | Poster makes connections between concepts and visuals used with limited of effectiveness by: Integrating inappropriate image(s); The software application is not used in an effective manner; Failure to transfer of concepts, skills and procedures to new contexts; The concept of the future role of Business Studies in the students' career and future is not evident. | Poster makes connections between concepts and visuals used with some effectiveness by: •Integrating somewhat appropriate image(s); •The software application is used in a limited manner; •Some transfer of concepts, skills and procedures to new contexts; •The concept of the future role of Business Studies in the students' career and future is somewhat evident. | Poster makes connections between concepts and visuals used effectively by: •Integrating appropriate image(s); •The software application is used in an effective manner; •Good transfer of concepts, skills and procedures to new contexts; •The concept of the future role of Business Studies in the students' career and future is easily seen. | Poster makes connections between concepts and visuals used with a high degree of effectiveness by: Integrating appropriate image(s) in a thought provoking manner; The software application is used in a highly effective manner; Highly effective transfer of concepts, skills and procedures to new contexts; The concept of the future role of Business Studies in the students career and future is highly developed. |

OBEA CONTEST IDENTIFICATION FORM 2021-2022

Each Contest entry must include this completed, typed Identification Form, one per student, to be eligible. The form is completed using Microsoft Word. Save a filled form as a pdf file.

To be eligible, please ensure that:

- Your entry is received on time, following the instructions for the Contest you are entering.

 All information on this form is required and it must be typed for submission. Form is signed.

 For ongoing contests, a maximum of 5 entries per Contest per school, unless otherwise indicated.
- Accounting students are not required to submit this form unless requested by the contest chair.

| CONTEST INFORMATION | |
|---------------------------------------------------------------------|-----------------------------------------------------------------------------|
| Select a Contest: Choose an item. | |
| for Website Contests; URL | |
| of website Collesis. UKL | |
| STUDENT INFORMATION | |
| Name | |
| Home Address | |
| City | Postal Code |
| Email | Home Phone |
| FEACHER AND SCHOOL INFORMATION | |
| Course Title | Course Code |
| Teacher Name | |
| Full School Name | |
| Full School Address | |
| City | Postal Code |
| Email | Phone |
| OBEA Membership Number (if applicable) | |
| Name of School Board | |
| OBEA SPONSOR INFORMATION Sponsor must be a current OBEA Member. Lea | ave blank if the Teacher and Sponsor is the same person. |
| Sponsor Name | |
| Email | Phone |
| OBEA Membership Number | |
| | |
| RELEASE PERMISSION | |
| his signature grants OBEA permission to publicly display the Con | ntest entry and winner's name. Contest entries become the property of OBEA. |
| 0: | 0:- 1:- (D - 1/0 - 1:- ('f + 1 + 1:- 1 + 10) |
| Signature of Student (18 or over) | Signature of Parent/Guardian (if student is under 18) |